



Art Curriculum Map



What Next?



Cultural Tradition in Art

- Explore emotions and storytelling in art
- Indian folk art
- Artist spotlight: Richard Kimbo
- Skills – repeating patterns and batik



Art in Fashion

- Explore optical art, expressionist art and colour theory in fashion
- Artist spotlight: Piet Mondrian
- Skills – thickness of lines and colour choice for effect



Pop Art

- Where, when and why did Pop artists become popular?
- Compare work from the UK and America
- Artist spotlight: Andy Warhol
- Skills – printing, tertiary colours and digital media

Year 6



Art & Religion

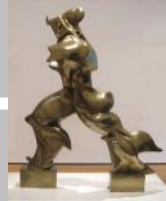
- Compare art from Islam and Christianity
- Artist spotlight: El Greco (The Adoration of the Shepherds)
- Skills – colour choice, collage to create stained glass effect and edit

Year 4/5



Surrealism

- Compare and contrast a range of surrealist art
- Artist spotlight: Salvador Dali
- Skills – colour for emphasis, automatism



Futurism

- Explore light, emotions and modern life in futurist art
- Artist spotlight: Umberto Boccioni (Unique Forms of Continuity in Space)
- Skills – divisionism, clay sculptures, blurring and repetition



The Renaissance

- Explore a range of artist, humanism and fresco painting
- Artist spotlight: Leonardo da Vinci (Mona Lisa)
- Skills – depth and perspective, sfumato and oil paints



Art Deco

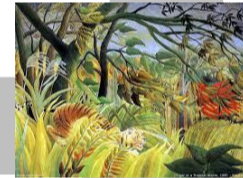
- Explore designers, such as René Lalique, who use the Art Deco style
- What is cubism?
- Artist spotlight: René Lalique
- Skills – using geometric shapes and bright colours



Animals

- How are animals depicted in art from Egypt, Stone Age and Medieval times?
- Artist spotlight: Rosa Bonheur (The Horse Fair)
- Skills – layers, light and shade to create 3D effects and sketching techniques

Year 3/4



The Jungle

- Colour, patterns and natural materials to create backgrounds
- Artist spotlight: Henri Rousseau
- Skills – collage with a range of materials

Year 2



Dreams & Nightmares

- Explore themes in the work of: Heironymous Bosch, Jaume Pensa (The Dream) and William Blake
- Skills – modelling using clay and pen and ink outline with watercolour



Scenes of the Sea

- Explore seascapes of Turner (Y1 link) and Monet
- Artist spotlight: colour, emotion, light and shadow in the work of Aivazovsky
- Skills – tones, tints, shades and adding texture



In the Dark of the Night

- Light and dark in the work of: Andy Warhol, Van Gogh (The Starry Night) and Gentileschi
- Skills – colour wheel, variety of brushes and strokes and solid wash



Portraits

- Explore portraits by Rembrandt, Andy Warhol and Thomas Gainsborough (The Blue Boy)
- Skills – digital media, printing and collage



In the Dark of the Night

- Light and dark in the work of: Andy Warhol, Van Gogh (The Starry Night) and Gentileschi
- Skills – colour wheel, variety of brushes and strokes and solid wash

Year 1



Summer

- Create collaboratively, sharing ideas, resources and skills
- Skills – Use a range of small tools, including, scissors and paintbrushes

Rec



Autumn

- Watch and talk about dance and performance art
- Skills – Share their creations



Spring

- Explore, use and refine a variety of artistic effects to express their ideas and feelings
- Skills – Hold a pencil effectively



Summer

- Show different emotions in their drawings and paintings
- Join different materials and explore different textures
- Skills – Colour mixing



Spring

- Develop their own ideas and then decide which materials to use to express them
- Skills – Draw with increasing complexity and detail



Autumn

- Explore different materials freely
- Skills – Create closed shapes with continuous lines and begin to use these shapes to represent objects

Nursery